



August 12, 2021

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a jazz/commercial trumpet position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

|                               |  |
|-------------------------------|--|
| Sept. 20 <sup>th</sup> , 2021 | Deadline for receipt of all musical prescreening materials and résumé.                                 |
| Oct. 4 <sup>th</sup> , 2021   | Each candidate will be notified whether or not he/she is invited to participate in the live auditions. |
| Nov. 8-12, 2021               | Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.                              |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

|              |  |
|--------------|--|
| Age:         | You must be able to enlist in the Air Force between the ages of 17–39.   |
| Weight:      | Individuals must meet weight requirements in order to enlist in the Air Force.   |
| Medical:     | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors. |
| Financial:   | A severe financial problem could be a disqualifying factor.  |
| Criminal:    | A criminal record could be a disqualifying factor.   |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.                 |

For more precise information on becoming a member of the U.S. Air Force, please visit [www.airforce.com](http://www.airforce.com)

**\*\*\*Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.\*\*\***

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9916 or email [usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com) if you have additional questions.

Sincerely,

ANDREW J. BENTON, SMSgt, USAF  
The USAF Academy Band  
Director of Operations  
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications



UNITED STATES  
**AIR FORCE  
ACADEMY BAND**

**ANNOUNCES A PREMIER BAND OPENING FOR:**

**Jazz/Commercial Trumpet**

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**PRE-SCREENING REQUIREMENTS INCLUDE:**

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio recordings of the following performed with live band or backing tracks
  1. “Autumn Leaves” (Med-Fast swing – head and 2 solo choruses)
  2. “Body and Soul” (Ballad tempo – head and 1 solo chorus)
  3. “Confirmation” (Be Bop – head and 1 solo chorus)
  4. “Wave” (Latin – head and 1 chorus)
- Audio recordings of the following performed solo
  1. “Shiny Stockings” (m. 8-27 with repeat)
  2. Sousa – “El Capitan” (No repeats, take 2<sup>nd</sup> endings)
  3. Taps

*All résumés and pre-screening materials must be received by September 20<sup>th</sup>, 2021*

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**LIVE Audition Date:**

**November 8-12, 2021, Peterson Space Force Base, Colorado Springs, CO**

*Each candidate will be notified of prescreen results by October 4<sup>th</sup>, 2021. Live audition is by invitation only.*

**E-mail MP3 Files (encoded at 320kbps), Résumé and References, via Dropbox to:  
[usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com)**

Promotion to the Rank of Technical Sergeant (E6)  
Starting Salary: \$57,336 - \$60,828 Annually  
Permanent Duty Assignment  
Full Medical and Dental Benefits  
30 Days Paid Vacation Per Year  
Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail [usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com), or  
visit our website at [www.usafacademyband.af.mil](http://www.usafacademyband.af.mil) for further information.  
The United States Air Force is an Equal Opportunity Employer

Recorded by COUNT BASIE and his Orchestra

# SHINY STOCKINGS

# 1400

TRUMPET 1

120

SWING JAZZ STYLE (♩ = 106)

By FRANK B. FOSTER

Arranged by SAMMY NESTICO

Open  
~~CUP MUTE~~

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OPEN

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37-51

1950-1951-1952

# El Capitan March

1st B $\flat$  Cornet

JOHN PHILIP SOUSA

The musical score for the 1st B $\flat$  Cornet part of "El Capitan March" is written in 2/4 time. It begins with a dynamic of *ff* and includes various dynamic markings throughout: *mf*, *f*, *mp*, *pp*, and *pp-ff*. The score features several first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final cadence.

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## **JAZZ/COMMERCIAL TRUMPET**

**Qualifications:** Must be an expert jazz/commercial trumpet player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, jazz groups, popular music groups (rock/pop, country, etc.) and ceremonial/marching band units. Must possess outstanding skills to be featured as a soloist in different performance teams especially jazz ensembles. A desired subset skill would be the ability to play lead trumpet in a big band. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.